

149

152

155

mf

158

of the pant - o - mime

3

p

161

163

p

164

p

p

167

170

IV.

173 Impatient - quicker! - (♩ = c. 128)

178—

185

black - bird ____ are one. _____

8va - *loco*

f

194

mf

mp

p

V.

203

205 Richly, legato - (♩ = c. 110-120)

ppp

pp legato, connected -

p

208 luxurious - *mp*

I ____ do ____ not know ____ which ____ to pre-fer ____ the

3

Thirteen Ways of Looking at a Blackbird

213

beau - ty of in - flex - ions or the beau - ty of

218

in - nu - en - dos

223

poco 226 Suddenly! *p*

The black - bird whis - tl - ing

228

rit.

or or just aft - er

mp *p* *mp*

233 *p* *a tempo*

I do, I do not know which

pp gently

240 *pp* *ppp*

to pre - fer I do not do not do

ppp

245 not

250 VI. Starkly, incisive ($\text{d} = \text{c. 46 - 52}$) *colla voce* *p*

I - ci - cles filled the

pp *pp*